Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

NOTES

REARRANGEMENT OF VANDERBILT PICTURES.—The rehanging in Gallery 16 of the pictures of the Vanderbilt Loan Collection, all by European artists, and with one or two exceptions by artists of the last half of the nineteenth century, is now completed. The arrangement is the usual compromise between appearance and classification. A consistent effort has been made, however, to group works of a generally similar point of view and degree of accomplishment. In the westerly end of the Gallery are paintings by more or less unacademic French artists, so that they may be in the neighborhood of the similar pictures of the Wolfe Collection in Gallery 17. Here are the rarest and most beautiful pictures of the collection, a group that will bear comparison as regards quality with any other collection of the so-called Barbizon painters containing as it does those magnificent works by Millet, Rousseau, Diaz, Corot, Troyon, Dupré, and the others. In the central part of the gallery are the anecdotic French painters, the Meissoniers, Gérômes, Detailles, etc. The astonishing pictures by Bargue and Stevens are also here, as well as some English paintings by Millais, Tadema, Linnell, etc. At the eastern end are the Spanish and German paintings, where also is placed what would probably prove to be (could a suffrage be taken) the most popular picture in New York,—Le Bourget by Alphonse de Neuville.

A few paintings in oil and the water colors (with the exception of the water colors by Turner, which will soon be exhibited on a screen in Gallery 24) are placed in the alcove, and several pictures for which no suitable place has been found in the rearrangement will be placed elsewhere, mostly in Gallery 19.

One of the gems of the collection, The Fountain of Indolence, by Turner, has for some time been hanging in Gallery 24, where it may be studied in relation to the other Turners, the property of the Museum. B. B.

The additions to the Library during the past month were forty-one volumes, divided as follows:

By purchase.....39
By gift..... 2

Gifts were received from Miss Florence N. Levy and Professor D. Cady Eaton, the latter having added eighty-five volumes to his previous gift. These have not yet been catalogued.

Forty-two photographs were received from Miss Isabel F. Hapgood.

The attendance during the month was five hundred and ninety-five.

COMPLETE LIST OF ACCESSIONS

AUGUST 20 TO SEPTEMBER 20, 1911

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL.....	*Marble relief of a young girl...	Purchase.
ARMS AND ARMOR.....	*Two incomplete suits of armor, known as the Chesterfield Armor, English, sixteenth century	Purchase.
CERAMICS.....	†Two majolica albarelli and a majolica pot, Florence and Faenza, fifteenth century.....	Purchase.

*Not yet placed on exhibition. † Recent Accessions Room (Floor I, Room 3)

CLASS	OBJECT	SOURCE
	†Four glazed figures, a group and a plaque, by Ralph Wood; three glazed figures and a teapot, Whieldon ware, English, middle of eighteenth century..	Purchase.
FURNITURE AND WOODWORK..	†Chest, Venetian, sixteenth century.....	Purchase.
	†High back chair, period of William and Mary, about 1700; card-table, Chippendale, about 1760—English.....	Purchase.
GLASS.....	†Glass plaque in painted enamel, Murano, early sixteenth century.....	Purchase.
IVORIES.....	†Serving knife with carved ivory handle, Venetian, fourteenth century.....	Purchase.
	†Center panel of a carved ivory triptych representing Virgin and Child, French Gothic, fourteenth century.....	Purchase.
MEDALS, PLAQUES, etc.....	†Bronze medal of King Louis XII of France, South French, fifteenth century.....	Purchase.
METALWORK.....	†Bronze door-knocker, ascribed to Jacopo Sansovino, Venetian, sixteenth century.....	Purchase.
	†Three pieces of silver: toy porringer, basin, and a barrel cup, English, late eighteenth century; six pieces of silver: two basins, salver, creamer, and a pair of candlesticks, Irish, eighteenth century.....	Purchase.
PAINTINGS..... (Floor II, Room 31)	The Story of Camilla, by Matteo di Giovanni (di Bartolo), Sienese School, called Matteo da Siena.....	Purchase.
(Floor II, Room 30)	Mars and Venus trapped by Vulcan, by Giovanni Antonio Bazzi, called Il Sodoma.....	Purchase.
(Floor II, Room 30)	Three Miracles of St. Zenobius, by Alessandro Filipepi, called Sandro Botticelli, Florentine School.....	Purchase.
(Floor II, Room 30)	Meditation on the Passion, by Vittore Carpaccio, Venetian School.....	Purchase.
SCULPTURE.....	†Gilt bronze statuette, Saint Mark, Florentine, fifteenth century.....	Purchase.
	†Bronze equestrian statuette, Louis XIV, by Girardon, with wood pedestal by Boulle decorated with plaquettes after van der Meulen, French, early eighteenth century.....	Purchase.
TEXTILES.....	†Piece of embroidery, Arabic-Egyptian, about tenth century.	Purchase.
	†Two sets of embroidered Orphreys, English, fifteenth century.....	Purchase.

†Recent Accessions Room (Floor I, Room 3).

CLASS	OBJECT	SOURCE
	†Piece of velvet brocade, Persian, sixteenth century	Purchase.
	†Scarf of Point d'Alençon lace, French, eighteenth century	Purchase.

LIST OF LOANS

AUGUST 20 TO SEPTEMBER 20, 1911

CLASS	OBJECT	SOURCE
CERAMICS	*Two Rouen faïence flower-pots and a large dish, French, seventeenth century	Lent by Mr. J. Pierpont Morgan.
FURNITURE AND WOODWORK	*Five parts of carved wood panels, Coptic, fourth century; carved wood block representing Lion, Coptic, ninth century—Egyptian; carved wood panel, tenth century; carved wood panel, thirteenth century—Arab-Egyptian	Lent by Dr. F. R. Martin.
IVORIES	*Coptic horn, Egyptian, seventh century	Lent by Dr. F. R. Martin.
JEWELRY	*Pair of silver earrings, Byzantine, sixth or seventh century	Lent by Mr. J. Pierpont Morgan.
METALWORK	*Six copper objects: ewer, fourth century; two trays and a basin, seventh century; two ewers, twelfth century, Persian; chased silver goblet, Turkish, fourteenth century	Lent by Dr. F. R. Martin.
	*Twenty-seven silver and silver-gilt objects, Turkish and Greek, fourteenth to eighteenth century	Lent by Dr. F. R. Martin.
	*Tall bronze vase, Chinese, Han dynasty	Lent by Mr. Leon Hirsch.
	*Forty-seven pieces of silver, American, eighteenth and nineteenth centuries	Lent by Hon. A. T. Clearwater.
PAINTINGS (Floor II, Room 34)	The Annunciation, by Roger van der Weyden, Flemish School	Lent by Mr. J. Pierpont Morgan.
SCULPTURE	*Two Coptic stone reliefs and a head of an eagle, Egyptian, tenth and eleventh centuries	Lent by Dr. F. R. Martin.
TEXTILES	*Woven Coptic portrait bust of a woman, Egyptian, fourth century	Lent by Dr. F. R. Martin.
	*Piece of a tapestry, Egyptian, twelfth century	Lent by Dr. F. R. Martin.

*Not yet placed on exhibition.
† Recent Accessions Room (Floor I, Room 3).